

THEME FROM "THE APARTMENT"

143

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

The musical score is written for a single 1st Flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections labeled A through I. Section A starts with a dynamic of *ff* and includes a triplet of eighth notes. Section B is marked 'Soli' and *mf*. Section C is marked 'a tempo'. Section D is marked 'Soli' and *mf*. Section E is marked 'A little faster', *sim.*, and *f*. Section F is marked 'Soli', *mf*, *cresc.*, *f*, and *ff rall.*. Section G is marked 'Meno mosso' and 'Affrettando'. Section H is marked 'Broadly' and *ff*. Section I is marked *rall.*. The score includes various musical notations such as slurs, ties, triplets, and trills. The piece concludes with a final *rall.* marking.

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

ff 3

Unis.

dim. e rall. *mp*

A Con amore Div.

B 3

Unis.

Div. *f* rall.

C a tempo 4

Soli

cresc. *mf*

D

f *mf*

E A little faster

f *mf* 3

F Div. *mp* cresc.

Unis. *f* 3 3 *ff* rall. 3

sim 3 3 3 3 **G** Meno mosso 1st Vn. *molto rall.*

H Broadly *ff* Soli

I

rall.

2
1st Bb
Clarinet

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Moderato

A Con amore
dim. e rall. mp

B Soli
mf cresc. ff rall.

C a tempo
mp

D Soli
mf f

E A little faster
mp sim.

F
mf cresc. f ff rall.

G Meno mosso
molto rall.

H Broadly Soli
Affrettando p cresc. ff

I
No Soli
rall.

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Moderato

A Con amore
ff *dim. e rall.* *mp*

B Soli
mf

C a tempo
f *rall.* *mp*

D
Soli *mf* *cresc.* *mf*

E A little faster
mp *sim.* *f*

F Soli
mf *cresc.* *f* *ff* *rall.*

G Meno mosso
sim. *molto rall.*

H Broadly
Affrettando *p* *cresc.* *ff*

I
No Soli *rall.*

THEME FROM "THE APARTMENT" 143

B \flat Tenor Saxophone

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

A Con amore

ff *dim. e rall.* *mp*

B 3 *f*

C *a tempo* *Soli* *rall.* *mf*

D 4 *cresc.* *f*

E A little faster *mf*

F *mp* *cresc.* *f*

ff *rall.* *sim.* *Meno mosso* *molto rall.*

G *Affrettando* *cresc.*

H Broadly *Soli* *ff*

I *rall.*

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

ff 3 *dim. e rall.* *mp* **A** Con amore Div.

B 3 Unis.

Div. *f* Unis. *rall.* **C** a tempo 4

Soli *cresc.* *mf* **D**

f *mf* **E** A little faster 3

F Div. *mp* *cresc.* 3

Unis. *f* *ff* *rall.* 3 3

sim 3 3 3 *Meno mosso* **G** 1st Vn. *molto rall.*

H Broadly Soli *ff* Affrettando 2

I

rall.

THEME FROM "THE APARTMENT" 143

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

ff

dim. e rall.

Con amore

a tempo

Quasi Fin.

mp *f* *rall.* *p*

cresc. *p* *f*

A little faster

mf

mp *cresc.*

f *ff* *rall.* *molto rall.*

Meno mosso

f *p*

Affrettando

p *cresc.*

Broadly

f

rall.

The score consists of 11 staves of music. It begins with a Moderato tempo and a dynamic of *ff*. The first staff includes measures with accents and a first ending marked 'A' with a repeat sign and a fermata. The second staff has a dynamic of *mp* and a first ending marked 'B' with a repeat sign and a fermata. The third staff features a crescendo and a dynamic of *f*, with a first ending marked 'C' and a dynamic of *p*. The fourth staff has a dynamic of *mf* and a first ending marked 'D' with a repeat sign and a fermata. The fifth staff is marked 'A little faster' and has a dynamic of *mf*. The sixth staff has a dynamic of *mp* and a first ending marked 'E' with a repeat sign and a fermata. The seventh staff has a dynamic of *f* and a first ending marked 'F' with a repeat sign and a fermata. The eighth staff has a dynamic of *ff* and a first ending marked 'G' with a repeat sign and a fermata. The ninth staff is marked 'Broadly' and has a dynamic of *f*. The tenth staff has a dynamic of *f* and a first ending marked 'H' with a repeat sign and a fermata. The eleventh staff has a dynamic of *f* and a first ending marked 'I' with a repeat sign and a fermata. The score concludes with a *rall.* tempo marking.

2nd Trombone

THE APARTMENT

Musical staff with notes and dynamics: *ff*, *>*, *dim erall*

Musical staff with measure rests and dynamics: **A** 8, **B** 3, *mp*, *f*

Musical staff with notes and dynamics: **C** *Quasi Hn.*, *rall*, *p*, *f*

Musical staff with notes and dynamics: *a2.*, **D** 3, *p*, *f*

Musical staff with notes and dynamics: **E** *A LITTLE FASTER*, *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: **F**, *mp*, *cresc*, *f*

Musical staff with notes and dynamics: *ff*, *rall*, *molto rall*, *f*, *p*, **G**

Musical staff with notes and dynamics: *ff*, *rall*, *molto rall*, *f*, *p*, **G**, *AFFRETANDO*, *p*, *cres*

Musical staff with notes and dynamics: **H** *BROADLY*, *f*

Musical staff with notes and dynamics: **I**, *f*

Musical staff with notes and dynamics: *f*

2nd Trombone

THE APARTMENT

Handwritten musical notation for the 2nd Trombone part of 'The Apartment'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter rest. The second measure has a half note G4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The word 'rall' is written below the fourth measure. The second staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

add. part MINIM ARRANGEMENTS C 1985

3rd TROMBONE

THE APARTMENT

Handwritten musical score for 3rd Trombone, titled "THE APARTMENT". The score consists of 12 staves of music. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and crescendos. Performance markings include accents, slurs, and "dim e rall". Section markers A through H are placed at the beginning of various staves. Section G includes the instruction "AFFRETTANDO". The score concludes with a "rall" marking.

4th Trombone

THE APARTMENT

Handwritten musical score for 4th Trombone, titled "THE APARTMENT". The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. Dynamics include *ff*. Performance instruction: *climberall*. Section marker **A** is present.
- Staff 2:** Section marker **B** is present. Dynamics include *mp* and *f*. Performance instruction: *Quasi Horn a tempo*. Section marker **C** is present.
- Staff 3:** Dynamics include *p* and *f*. Section marker **D** is present.
- Staff 4:** Performance instruction: *a little faster*. Dynamics include *p* and *f*. Section marker **E** is present.
- Staff 5:** Dynamics include *mf*. Section marker **F** is present.
- Staff 6:** Dynamics include *f*. Section marker **G** is present.
- Staff 7:** Performance instruction: *1*. Dynamics include *f*. Section marker **H** is present. Performance instruction: *BROADLY*. Dynamics include *p*. Performance instruction: *2*. Dynamics include *p*. Performance instruction: *AFRETANDO*. Performance instruction: *cres*.
- Staff 8:** Dynamics include *f*.
- Staff 9:** Dynamics include *f*. Section marker **I** is present.
- Staff 10:** Dynamics include *f*. Performance instruction: *rall*.
- Staff 11:** Dynamics include *f*.

THEME FROM "THE APARTMENT"

143

1st Bb Trumpet

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

A Con amore 8

ff 3 *dim. e rall.*

B 3 *Soli* *f* *rall.* **C** *a tempo*

D 7 4

Dead tone (in stand) *f* *mf* *A little faster* **E** *Soli (Open)*

F *mp* *cresc.*

ff *rall.*

Meno mosso 2 **G** // 2 // *Affrettando* 4

H *Broadly* *f*

I

Soli

rall.

2
2nd Bb Trumpet

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato (A) Con amore 8

ff *dim. e rall.*

(B) 3 (C) a tempo

f *rall.*

(D) 7 4

Dead tone (in stand) (E) A little faster Soli (Open)

f *mf*

(F) *mp* *cresc.*

ff *rall.* *molto rall.*

Meno mosso 2 (G) 2 // Affrettando 4

(H) Broadly

f

(I)

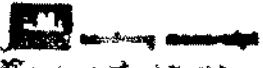
rall.

3rd TRUMPET

THE APARTMENT

143

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THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

A Con amore
dim. e rall. *mp*

B 3 Unis.
mp *f* *rall.*

C Soli *a tempo*

D No Soli
cresc. *mp* *f*

E A little faster Soli
mf

F *mf* *cresc.*

Meno mosso
f *ff* *rall.* *molto rall.* *mp*

G 2 Affrettando
p *cresc.*

H Broadly
f

I Div. Unis. Δ

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

ff marcato *dim.*

A Con amore

e rall. *mf*

B con tenerezza

con tenerezza *cresc.*

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Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand with a slur and a fermata over the final note. The left hand has a bass line with a triplet of eighth notes. Performance markings include *appass.* (accelerando) and *rall.* (ritardando).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Performance markings include *ten.* (tension), a circled **C** (Crescendo), *a tempo*, and *f* (forte). The word *sostenuto* is written below the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with a slur and a fermata. The left hand has a bass line with a slur and a fermata.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with a slur and a fermata. The left hand has a bass line with a slur and a fermata.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the right hand with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A dynamic marking of *f* (forte) is present.

Piano

D
con calore
mf
R.H.

tranquillo

ten. **E** *A little faster*
mf

Piano

Section F

F *cresc.*

ff rall. *precipitoso* *ten.*

Section G

G *Meno mosso* *molto rall.* *mp*

Affrettando *p* *cresc.* *molto cresc.*

Section H

H *Broadly* *ff*

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over the first two measures and a fermata over the final measure. The lower staff is in bass clef and contains a triplet of eighth notes in each of the three measures, all under a single slur.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff continues the triplet eighth-note pattern in the bass clef across three measures.

The third system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '1'. It features a melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff continues the triplet eighth-note pattern. A 'R.H.' (Right Hand) instruction is placed above the second measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff continues the triplet eighth-note pattern. The instruction 'stringendo' is written above the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff continues the triplet eighth-note pattern. The instruction 'rall.' is written above the second measure of the lower staff, and 'ff' (fortissimo) is written above the final measure of the lower staff.

2
Guitar
(Rhythm)

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

A Ab 2 A Con amore 8

B 6 C a tempo 8 D 8

E A little faster Ab Ab+ Db Ab+ Ab F7(b9) F7 Bbm Bbm(b5) Bbm

Ebm7 Bbm G7(b9) G7 F 4 2

Meno mosso 2 G Affrettando 4 H Broadly 4

F Abdim Gm7 Bbm A+ A I F7 Gm

Eb7 Ab6 Ab7 C Ddim F

Dm6 Bbm6 F Dm Gm7 C7(b9) F

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THEME FROM "THE APARTMENT"

143

Music by CHARLES WILLIAMS
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Moderato

A Con amore *mf*

B *pizz.* *cresc.*

C *arco* *a tempo* *f* *rall.* *mp*

D *pizz.* *arco* *pizz.* *cresc.* *p*

E *arco* *f* *A little faster* *pizz.* *mf*

F *mp* *cresc.* *Meno mosso* *arco* *f* *ff* *rall.*

G *molto rall.* *p* *2* *Affrettando* *p* *cresc.*

H *Broadly* *pizz.*

I

arco *rall.*

THEME FROM "THE APARTMENT"

Music by CHARLES WILLIAMS
Arranged by JOHN CACAVAS

Moderato

Staff 1: S.D., B.D. Cym., Sus. Cym., **A** Con amore 8, *rall.*

Staff 2: **B** 3, Sus. Cym., Soft Mallets, *p*, *rall.*

Staff 3: **C** a tempo 8, **D** 3, Sus. Cym., *p* — *f*, 3

Staff 4: **E** A little faster, S.D., B.D., 2, 4, 6

Staff 5: 8, **F**, *mp*, *cresc.*, *f*

Staff 6: 3, 3, *ff* *rall.*, **G** 2, *Meno mosso*

Staff 7: 2, *Affrettando*, 2, Sus. Cym., **H** Broadly, *mp* — *ff*, 3

Staff 8: Ad lib., S.D., B.D., 2, 4, **I**, 6

Staff 9: 2, 4, 6

Staff 10: Cym., *rall.*